

ELISE HUDSON

SAG-AFTRA / AEA • Height: 5'11" • Red Hair • Blue Eyes

Richard Rosenwald Associates Management: Carol Bruner. 212.245.4515
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TELEVISION

SHE'S GOTTA HAVE IT TOO (<i>currently filming</i>)	Recurring	NETFLIX <i>d. Spike Lee</i>
SHE'S GOTTA HAVE IT	Recurring	NETFLIX <i>d. Spike Lee</i>
A CRIME TO REMEMBER	Principal	DISCOVERY ID

FILM (*selected credits*)

BLACKKKLANSMAN (<i>Grand Prix, Cannes '18</i>)	Featured	Blumhouse Productions <i>d. Spike Lee</i>
GIANT SUPPORT (<i>Fall 2018</i>)	Lead	Giant Productions
SOME FREAKS	Featured	Mountview Creative Productions
PRECIPICE (<i>short by Bob Krakower</i>)	Lead	Manhattan Film Institute
DUE (<i>short</i>)	Lead	Manhattan Film Institute
AMY HOLLIS RETURNS	Lead	Pentatonic Productions

NEW YORK THEATRE

THE SHOW-OFF (<i>Off-Broadway</i>)	Clara	Peccadillo Theater / Theatre at St. Clements
LOOKING FOR LIGHTNING	Susanna / Ilsa / MaryJane	United Solo Festival / Theatre Row
DRACULA	Ensemble	Gene Frankel Theatre <i>d. Geordie Broadwater</i>
WHO MOURNS FOR BOB THE GOON?	Langly	Dixon Place
STRAIGHT ON TIL MORNING (<i>reading</i>)	Rachel	Wild Rumpus Prods. / MTC Studios

REGIONAL THEATRE

FINISH LINE: A DOCUMENTARY PLAY (<i>reading</i>)	Dr. Jane	Boston Theatre Company
A MOON FOR THE MISBEGOTTEN	Josie	Playhouse On Park <i>d. Joe Discher</i>
TWELFTH NIGHT	Olivia	Philadelphia Shakespeare Theatre
MACBETH	Lady Macduff / Witch	Philadelphia Shakespeare Theatre
LAUGHING STOCK	Susannah	Peterborough Players <i>d. Chuck Morey</i>
A CHRISTMAS CAROL	Ghost of Christmas Past	Trinity Repertory Company <i>d. Taibi Magar</i>
THE CURIOUS CASE...WATSON INTELLIGENCE	Eliza	B/T Summer Rep Fest <i>d. Elena Heyman</i> <i>*w/ playwright Madeleine George</i>
A MIDSUMMER NIGHT'S DREAM	Helena	Lost Nation Theatre
CORIOLANUS	Ensemble, u/s Volumnia	Commonwealth Shakespeare Company
SNOW WHITE	Narrator	Peterborough Players
MIDSUMMER (<i>World Premiere by Don Nigro</i>)	Moth	Lost Nation Theatre

BROWN/TRINITY REP MFA (*selected credits*)

THE TOOTH OF CRIME	Becky Lou	Brown/Trinity Rep MFA
BUS STOP	Cherie	Brown/Trinity Rep MFA
PROJECT HEDDA	Mademoiselle Diana	Brown/Trinity Rep MFA <i>d. Whitney White</i>
THE SERPENT	Eve 2 / Woman 2	Brown/Trinity Rep MFA
PERICLES	Lychorida / Diana	Brown/Trinity Rep MFA
MUCH ADO ABOUT NOTHING	Antonia	Brown/Trinity Rep MFA
TWELFTH NIGHT	Fabian	Brown/Trinity Rep MFA
ANOTHER WORD FOR BEAUTY (<i>reading</i>)	Jeimi	Brown/Trinity Rep MFA <i>d. Brian Mertes</i>

TRAINING

On-Camera – NY: Bob Krakower (*Advanced*), Jessica Cummings, Wendy Makkena, Ross Meyerson // LA: BGB Studio

Improv – UCB NYC (*currently*)

MFA in Acting – BROWN/TRINITY REP MFA: Brian McEleney, Thom Jones, Curt Columbus, Brian Mertes, Joanna Settle, et.al.

BA in Theatre – BOSTON COLLEGE, summa cum laude

British American Dramatic Academy - Midsummer in Oxford Program

SPECIAL SKILLS

DIALECTS: Theatre Standard, Russian, Irish, British RP, London, Cockney, Native Southern (Classic, Ozarks, & Texas), good ear

SPORTS: Rock Climbing, Kayaking, Swimming, Yoga, good mover

UNIQUE: "Mouth Trumpet"

OTHER: Teleprompter, ADR/Loop Group (Spike Lee projects), Print Modeling, Physical Flexibility, One-Hand Cartwheels, Improv/Comedy, Some Spanish

TRAVEL: Valid US Passport, Driver's License

BASED IN NEW YORK CITY • LOCAL HIRE IN NEW YORK, PHILADELPHIA, & NASHVILLE