

ELISE HUDSON

SAG-AFTRA / AEA • Height: 5'10" • Red Hair • Blue Eyes

RRA Management: Carol Bruner. 212.245.4515
KMR Talent - Commercial: Tracey Goldblum. 212.582.7572
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TELEVISION

SHE'S GOTTA HAVE IT	Recurring (2 seasons)	NETFLIX	Spike Lee
LAW AND ORDER: SVU	Supporting Guest	NBC	Fred Berner
A CRIME TO REMEMBER	Supporting Guest	DISCOVERY ID	

FILM (selected credits)

BLACKKLANSMAN (Oscar Winner)	Supporting	Blumhouse / Focus Features	Spike Lee
SOME FREAKS	Featured	Mountview Creative Prods.	Ian MacAllister McDonald
PRECIPICE (short by Bob Krakower)	Lead	Manhattan Film Institute	Oliver Orr / Bob Krakower
AMY HOLLIS RETURNS	Lead	Pentatonic Productions	Louis Benjamin Del Guercio

NEW YORK THEATRE

THE SHOW-OFF (Off-Broadway)	Clara	Peccadillo Theater / St. Clements	Dan Wackerman
LOOKING FOR LIGHTNING	Susanna/Ilsa/MaryJane	United Solo Festival / Theatre Row	Sophie Netanel
DRACULA	Ensemble	Gene Frankel Theatre	Geordie Broadwater
STRAIGHT ON TIL MORNING (reading)	Rachel	MTC Studios	Lee Kasper

REGIONAL THEATRE

THE TAMING (upcoming)	Katherine	Cape May Stage	Marlena Lustik
A MOON FOR THE MISBEGOTTEN	Josie	Playhouse On Park	Joe Discher
TWELFTH NIGHT	Olivia	Philadelphia Shakespeare Theatre	Carmen Khan
MACBETH	Lady Macduff/Witch	Philadelphia Shakespeare Theatre	Carmen Khan
A CHRISTMAS CAROL	Ghost of Christmas Past	Trinity Repertory Company	Taibi Magar
FINISH LINE	Dr. Jane	Boston Theatre Company	Joey Frangieh
LAUGHING STOCK	Susannah	Peterborough Players	Chuck Morey
SNOW WHITE	Narrator	Peterborough Players	Keith Stevens
THE...WATSON INTELLIGENCE	Eliza	Brown Summer Repertory Festival	Ellie Heyman
		^ including wksp w/ playwright Madeleine George	
A MIDSUMMER NIGHT'S DREAM	Helena	Lost Nation Theatre	Margo Whitcomb
CORIOLANUS	Citizen, u/s Volumnia	Commonwealth Shakespeare Co.	Steve Maler
SHAKESPEARE ON LOVE	Rosalind	Commonwealth Shakespeare Co.	Adam Sanders
MIDSUMMER (world premiere by Don Nigro)	Moth	Lost Nation Theatre	Kate Kenney

BROWN/TRINITY REP MFA (selected credits)

THE TOOTH OF CRIME	Becky Lou	Brown/Trinity Rep MFA	Dan Rogers
BUS STOP	Cherie	Brown/Trinity Rep MFA	Dan Rogers
PROJECT HEDDA	Mademoiselle Diana	Brown/Trinity Rep MFA	Whitney White
THE SERPENT	Eve 2 / Woman 2	Brown/Trinity Rep MFA	Daniel Kramer
PERICLES	Lychorida / Diana	Brown/Trinity Rep MFA	Dan Rogers
TWELFTH NIGHT	Fabian	Brown/Trinity Rep MFA	Dan Rogers
MUCH ADO ABOUT NOTHING	Antonia	Brown/Trinity Rep MFA	Flordelino Lagundino
ANOTHER WORD FOR BEAUTY (reading)	Jeimi	Brown/Trinity Rep MFA	Brian Mertes

TRAINING

On-Camera – NYC: Bob Krakower (Advanced), Jessica Cummings, Wendy Makkena, Ross Meyerson // **LA:** BGB Studio

UCB NYC: Improv 101 & 201, Sketch 101

BROWN/TRINITY REP - MFA: Brian McEleneay, Thom Jones, Shura Baryshnikov, Curt Columbus, Brian Mertes, Joanna Settle, et. al.

BOSTON COLLEGE - BA in Theatre: Patricia Riggan, Scott T. Cummings, John Houchin, Luke Jorgensen

British American Dramatic Academy - Midsummer in Oxford Program: John Barton, Ian Wooldridge, Joe Mydell

SPECIAL SKILLS

DIALECTS: Theatre Standard, Russian, Irish, British RP, London, Cockney, Native Southern (Classic, Ozarks, Texas), (good ear)

SPORTS: Rock Climbing, Kayaking, Swimming, Yoga, Boxing

UNIQUE: "Mouth Trumpet"

OTHER: Teleprompter, ADR/Loop Group (Spike Lee projects), Print Modeling, Physical Flexibility, One-Hand Cartwheels, Improv/Comedy, Some Spanish, Professional Disney Villain

TRAVEL: Valid US Passport, Driver's License

BASED IN NEW YORK CITY • LOCAL HIRE IN NEW YORK, PHILADELPHIA, ATLANTA, & NASHVILLE